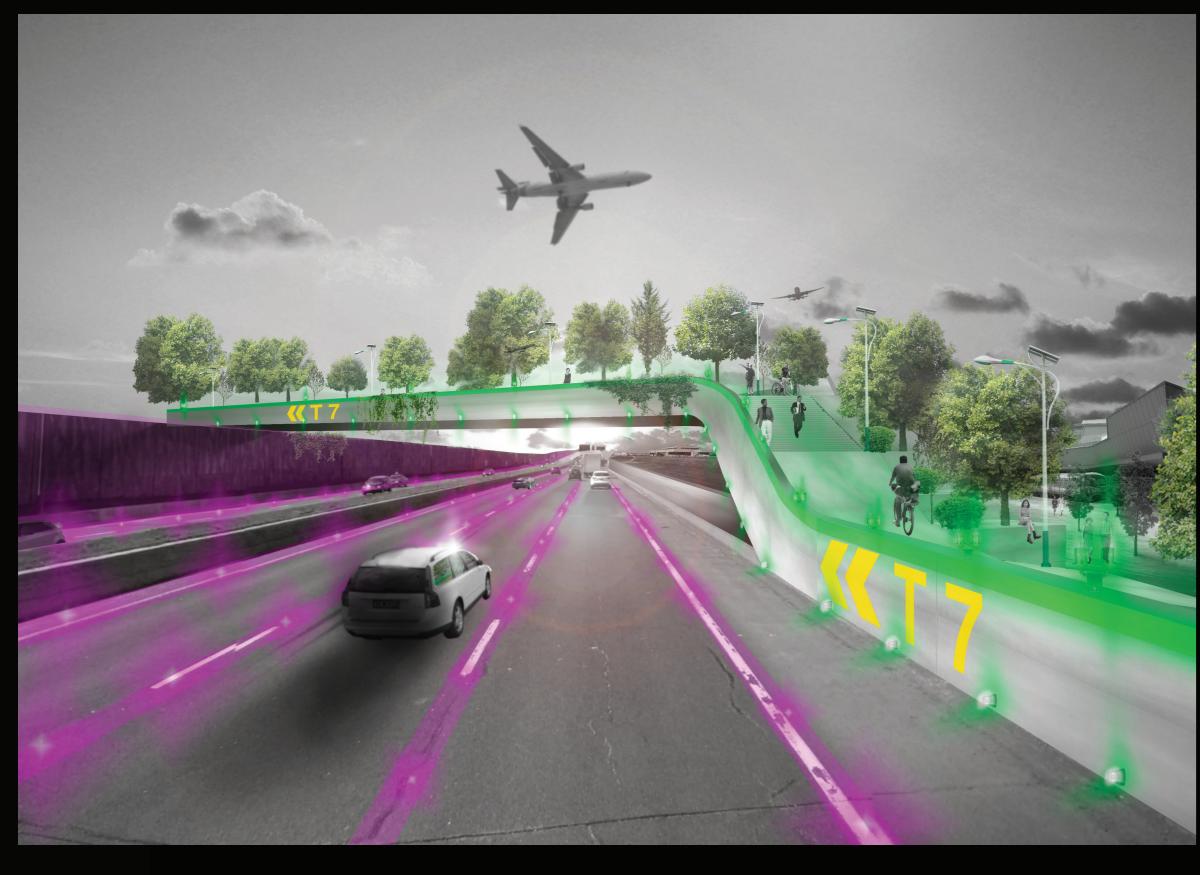
# MIRA REPORT

### CONNECTING COMMUTERS AND RESIDENTS BY MERGING FLOWS



**THRESHOLD** Green Bridge overlapping the highway and reconnecting two communites which were previously divided by the road.

We approach this dynamic landscape by highlighting its features. By using airport terminology to communicate and enhance the activities of the site, a reference well known to most users, we created TERMINALS and GATES to design the corridor between the airport and downtown Montreal. TERMINALS represent the merging of flows charted in our study; flows of transport and commuters, water, energy sources, flora, fauna and urban activity. Tracing the FLOWS, extended from the airport to downtown, we invite the users to land and take-off at "different speeds" and experience different themes of each TERMINAL.

Nine TERMINALS with different identities have been created. TERMINALS define themes at the regional scale and GATES offers solutions at the local scale. Starting a journey from the airport, TERMINALS offer a succession of activities, and a countdown toward the centre from T8 Airport, to T0 Centre.

For example, when the nature flow crosses the traffic flow, a "Green Bridge" overlaps the highway. It is from this combination that T7 "Threshold" emerges, a natural span that frames the skyline from the driver's perspective and creates a natural belt that links two communities separated by the highway, welcoming you to Montreal.

The urban TERMINALS consist of a series of functional landmarks addressing different regional issues such as enhancing biodiversity, celebrating water heritage, treating local waste and offering cultural venues. Acting as beacons, TERMINALS lead residents and visitors to dynamic sites, encouraging them to celebrate the enhanced characteristics of the area, while guiding to other TERMINALS and their possibilities within the corridor.



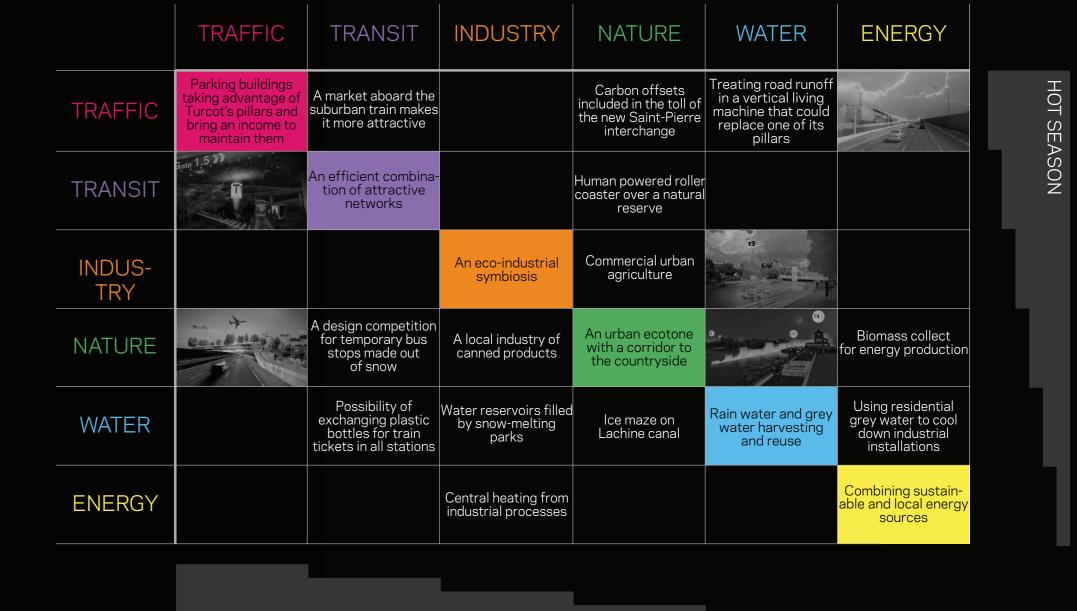
Airport runways and TERMINALS as inspriation for terminology



ENTRANCE TO CITY CENTER



LOOPING THE FLOWS By stretching our new multifunctional gateway, we allow the whole archipelago to share our FLOWS and give the chance to Laval to develop their own TERMINALS.



#### A DESIGN METHODOLOGY: TERMINALS

COLD SEASON

This methodology is used as a planning tool, achieved by merging activities surrounding a specific site, extracting the potentials, and creating specific solutions that give the users and residents access to the hidden potentials in their districts and city. It is with this chart system that TERMINALS are defined.

# TERMINAL 8

**AIRPORT** 

**TERMINAL 7** THRESHOLD

ECOCENTER

**TERMINAL 6** 

TERMINAL 5 MODEL

> TERMINAL 2 **ECOTONE**

TERMINAL 3 HOOK

# FLOWS: A dynamic landscape feature.

TRMNLogy:

= Efficient moving infrastructure.

TRMNL: A functional landmark addressing regional issues. = Identifying infrastructure.

GATE: An activity hub responding to specific local needs. = Adaptable gathering infrastructure.

## **FLOWS**

## A driving experience punctuated by FLOWS crossing.

#### **TRANSIT**

A structuring combination of attractive networks.

#### **INDUSTRY**

HERITAGE

An industrial symbiosis gradually implemented around a HEART, an exchange platform for industry's owners to share innovative solutions. A HOOK, an upgraded industrial remains with a leisure vocation to pull the urban development up to the dense industrial district.

### NATURE

A connected green structure provides enjoyable paths throughout the gateway. A reactivation of Saint-Jacques escarpment as vivid ecotone linking the Mount-Royal to the Angrignon Park.

#### WATER

TERMINAL O/

**TERMINAL 1** 

TURCOT

CENTER

A rediscovery of the waterway through a celebration of its history at the entrance and a new leisure station: Peel Basin, at the exit. Taking advantage of a well-connected green structure to develop SAFEWAYS, pedestrian friendly streets, that harvest rain water and treat it naturally by routing run-off to the shore.

# **ENERGY**

