



## COMPETITION REGULATIONS

### **Shuko Montréal** Ideas Competition for the Redesigning of the Area Surrounding the Champ-de-Mars Metro Station

Ville de Montréal  
Division de l'urbanisme  
and Design Montréal office

**RÉALISONS  
MONTRÉAL**  
VILLE UNESCO DE DESIGN

## COMPETITION RULES

IDEAS COMPETITION  
FOR THE REDESIGNING  
OF THE AREA SURROUNDING  
THE CHAMP-DE-MARS  
METRO STATION

VILLE DE MONTRÉAL  
DIVISION DE L'URBANISME  
AND DESIGN MONTRÉAL OFFICE

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## 1 INTRODUCTION

The Ville de Montréal is pleased to launch an ideas competition for the redesigning of the area surrounding the Champ-de-Mars métro station.

This competition is one of the five “shukôs,” or creative challenges, issued by the Mayor of Montréal, Gérald Tremblay, as part of the commitments made by the Ville de Montréal and its partners in the *Action Plan 2007–2017 – Montréal, Cultural Métropolis*. One of the goals of this plan is to promote excellence in design and architecture by widening the use of competitions, which in turn will help position Montréal as a UNESCO City of Design.

The competition is jointly organized by the *Division de l’urbanisme* (program aspects) and the Design Montréal office (organizational and promotional aspects) of the Ville de Montréal’s *Service de la mise en valeur du territoire et du patrimoine*.

The competition regulations and procedures are overseen by a steering committee made up of the main public bodies involved, namely, the Ville de Montréal and the Société de transport de Montréal.

The competition is aligned with the detailed planning approach for the Ville-Marie expressway, outlined in the Ville de Montréal’s Urban Plan. It is being launched concurrently with a feasibility study on covering the expressway. That study, being conducted jointly by the Ministère des Transports du Québec and the Ville de Montréal, will assess, among other possible options, the technical and financial feasibility of relocating the expressway exit ramps located near the Champ-de-Mars métro station.

The purpose of the competition is to elicit exploration and illustrations of a variety of development concepts made possible by the potential relocation of the expressway exit ramps.

Given the complexity of the technical validation process taking place concurrently, this is strictly an ideas competition, the results of which are intended to inourish a reflexion process by the public bodies, groups, citizens and professionals concerned with the future of the district. Therefore, it is not a project competition leading to the construction of any of the proposals received.

Entries must be anonymous and the competition is a single-stage one. Entrants must have their principal address in Canada. There are two entry categories, one for professionals and one for students.

## 2 DEFINITIONS

**Entrant:** Person, or group of people acting under the co-ordination of a professional or student, that submits a proposal as part of the competition.

**Entry:** All of the documents contained in the proposal submitted by an entrant in the competition.

**Professional:** Any practitioner who is a member of a professional order or association and graduate of a Canadian university program of study in the field of design or production of urban development projects (e.g., architecture, environmental design, landscape architecture, industrial design, urban design, urban planning) *or whose practice in the field is recognized by his or her peers* (in the latter case, recognition must be attested by means of two letters from professionals, which must be included with the entry).

**Student:** Any person enrolled full-time, as of Fall 2009, in a Canadian university program in the fields of design or production of urban development projects (e.g., architecture, environmental design, landscape architecture, urban design, urban planning).

**Winner:** Entrant whose presentation is selected by the competition jury.

## 3 ELIGIBILITY

This competition is open to any professional or student, or group of designers acting under the co-ordination of a professional or student, whose principal address is in Canada. Note that a professional cannot be a member of a team entered in the Student category. A student, however, may be a member of a team entered in the Professional category. Entrants may form teams with all types of creative and design practitioners.

Registration for the concept competition is free and mandatory. The registration form, available online at [realisonsmontreal.com](http://realisonsmontreal.com), must be completed by Friday, **January 15, 2010**. In the case of a team entry, a team representative is designated, who may be either a professional or a student and who will act as that entrant's co-ordinator and official representative. All communications from the competition organizers will be transmitted to this person. **The language of the competition is French;** (see Point 7.3.1 for details) the entrant or team co-ordinator must be able to communicate in this language.

Entries must be anonymous, and any indication or information transmitted by anyone to the competition organizers or jury members that may compromise anonymity will result in the automatic rejection of the entry in question. Each entrant may submit or participate in one proposal only.

To be eligible, the entrant's proposal must be complete and must comply with the conditions set out in these regulations. Any entry that does not contain all of the documents listed under Point 7, or that contains panels or files whose dimensions or electronic file formats do not comply with the competition rules, will be **automatically disqualified**.



### 3.1 NOTICE

Persons taking part in the organization of the competition, jury members and contributors to the development of the program, as well as members of their families, their business partners and persons employed by them, are forbidden to enter the competition. Employees of the Ville de Montréal are also ineligible.

Any false declaration, as well as non-compliance, whether in whole or in part, with the terms and conditions of this competition will result in the immediate rejection of the associated entry or proposal.

## 4 PURPOSE AND OBJECTIVES OF THE IDEAS COMPETITION

The proposed covering of the Ville-Marie expressway and relocation of the Rue Saint-Antoine and Rue Sanguinet exit ramps makes it possible to envision urban revitalization in the surrounding area, restoration of the street grid and creation of public spaces of singular quality, befitting City Hall as well as one of the main pedestrian access routes to Old Montréal, both of which are nearby.

This requalification of the district facing City Hall would be a logical extension of projects completed in recent years, such as the development of the Quartier International de Montréal (QIM), to correct the scar in the city's urban fabric caused by the Ville-Marie expressway trench.

The area lies at the junction of the old and new cities, and has undergone major transformations throughout its history: the channelling of the Saint-Martin Creek, which accompanied the construction of Rue Saint-Antoine; establishment of the Faubourg Saint-Laurent; and construction of the métro and the Ville-Marie expressway. The Champ-de-Mars métro station, with its magnificent stained-glass work by artist Marcelle Ferron, is one of the few landmarks remaining from the time before the construction of the Ville-Marie expressway, and is envisioned as the cornerstone of the proposed renewal.

### 4.1 PURPOSE OF THE COMPETITION

Generally speaking, this ideas competition seeks to provide food for collective thought about the pivotal role played by the area around the Champ-de-Mars métro station, as a link between downtown and the historic district of Old Montréal.

The competition invites entrants to ponder the question of an urban scar as a locus of creation and innovation when planning renewal of the public domain or the design of new public spaces. More specifically, it seeks proposals that explore and illustrate the design possibilities created by the planned covering of the expressway trench and the moving of the exit ramps away from the immediate perimeter of the Champ-de-Mars métro station.

Entrants are invited to design ideas for interventions in the existing public domain around the métro station, which constitutes one of the main pedestrian access routes into Old Montréal.

The proposal must complement the sequence of existing public spaces and take into account the current and future built environment, including the impending Centre hospitalier de l'Université de Montréal (CHUM). It must encourage citizen appropriation of the urban environment and be a public realm framework that facilitates movement through the city.

The proposal must give the métro station pride of place and highlight its visual and functional relationship to the Cité Administrative (constituted by the City and Provincial Government buildings), the Champ de Mars and the historic district of Old Montréal. It must enable reinforcement of the connections and public access routes between the métro and the surrounding public areas.

It may include:

- definition of the geometry of a public space and its formal and functional relationships to the structures that may surround it;
- exploration and expression of the possible uses of the new space(s) thus created;
- exploration of materials and street furniture suited to the space(s); and
- a series of design elements with the Champ-de-Mars métro station as the pivot point, and which may extend to the boundaries of the design area perimeter and into the greater public domain beyond.

### Design Area Perimeter

The design area perimeter includes the immediate vicinity of Champ-de-Mars métro station, which may undergo radical transformation when the expressway trench is covered over and the exit ramps are relocated. The perimeter also takes in a wider area, so as to enable entrants to examine the issue of the links to be created between the spaces surrounding the métro station and the other significant sites nearby.

The perimeter is illustrated on the map below.



↑ See APPENDIX 4 for an enlarged version of this map

## 4.2 OBJECTIVES OF THE COMPETITION

The **general objective** of the competition is to spark debate around, and interest in, the quality of public spaces in Montréal. It will enable professionals and students—who may, if they wish, form teams with all types of creative and design practitioners—to propose their vision of a space to be created that has the potential to enrich the overall understanding and vision of the multiple ways of looking at the city. Overall, the competition aims to:

- promote emulation and participation by professionals and students as well as dialogue with creative and design practitioners from a variety of disciplines;
- elicit debate around, and interest in, the quality of public spaces in Montréal among its citizens;
- generate design ideas that could contribute to the conceptual thought on one or more public spaces; and
- generate reflection about the meaning and uses of a public space.

The **specific objective** of the competition is to explore and illustrate design options in view of the potential reshaping of public spaces stemming from the covering of the expressway and substantial modifications to adjacent roadway infrastructure. This objective includes the following components:

- Drawing attention to the Champ-de-Mars métro station, including the stained glass work by the internationally renowned artist Marcelle Ferron;
- Affirming the visual and functional relationships between the Champ-de-Mars métro station and City Hall;
- Reinforcing of the pedestrian access routes from the métro station to Old Montréal, the Cité Administrative and the other adjacent areas of the city;
- Creating an outstanding public landscape that befits the nearby City Hall;
- Instituting a comfortable and attractive set of public spaces near the future CHUM;
- Connecting the area to the Faubourg Saint-Laurent via the restoration of public spaces above the expressway towards Rue Saint-Antoine; and
- Complementing the sequence of existing and planned public spaces along the east-west axis above the Ville-Marie expressway: Square Victoria, Place Jean-Paul-Riopelle, Square Viger, the Esplanade de Radio-Canada, Square Papineau.



## 5 TIMETABLE

PHASES	DATES
LAUNCH	MONDAY, NOVEMBER 2 2009
DEADLINE FOR ENTRIES	FRIDAY, JANUARY 15 2010
RECEIPT OF PROPOSALS	WEDNESDAY FEBRUARY 10, 2010
JURY DELIBERATIONS	MONDAY AND TUESDAY MARCH 8 AND 9 2010
ANNOUNCEMENT OF WINNERS	MARCH 2010
PROMOTION	SECOND QUARTER OF 2010

## 6 REGISTRATION

Registration for the concept competition is free and mandatory. The registration form, available online at [realisonsmontreal.com](http://realisonsmontreal.com), must be completed by **Friday, January 15 2010, at 5 p.m.** (local time).

We will then mail out a CD-ROM containing all the documents listed in Appendix 7. This will constitute confirmation of registration.

## 7 REQUIRED DOCUMENTS

The only documents that are to be provided and submitted by entrants are listed below. No supplementary document must be submitted, and any violation of this rule will result in the proposal being rejected.

Documents must be submitted in both hard copy and electronic format.

### 7.1 ENTRANT OR TEAM IDENTIFICATION CODE

Each entrant (individual or team) must create an entrant identification code consisting of:

- (if a professional entrant) the letter P followed by a hyphen and a sequence of 3 digits and 2 letters (e.g., P-1 23AB)
- (if a student entrant) the letter E (for *étudiant*) followed by a hyphen and a sequence of 3 digits and 2 letters (e.g., E-1 23AB)

## 7.2 ENTRANT OR TEAM ENTRY FORM

Each entrant (individual or team) must include the completed entry form with its proposal.

The form must be delivered anonymously, in a sealed, opaque 8½ x 11 in. envelope, bearing no marks other than the entrant identification, such that it does not allow, by any means, the name of the entrant or those of the team members to be identified.

### 7.2.1 ENTRY FORM, PROFESSIONAL CATEGORY (P)

The completed entry form (Appendix 1) including:

- the entrant identification code;
- the name(s) of the team participant(s);
- identification of the team representative along with that person’s postal and e-mail contact information;
- proof that the team representative is a member of a professional order or association OR is a graduate of a recognized university program in the field of design or production of urban development projects OR two letters from professionals attesting to peer recognition.

If the form runs to more than one page, all pages must be numbered.

### 7.2.2 ENTRY FORM, STUDENT CATEGORY (E)

The completed entry form (Appendix 2) including:

- the entrant identification code
- the name(s) of the team participant(s)
- identification of the team representative along with that person’s postal and e-mail contact information;
- proof that the team representative is enrolled full-time in a recognized Canadian university program in the field of design or production of urban development projects.

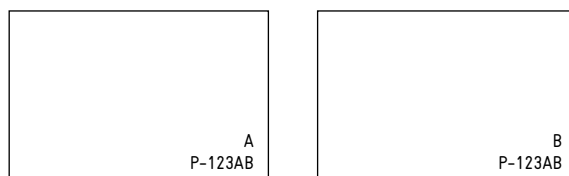
If the form runs to more than one page, all pages must be numbered.

## 7.3 PROJECT PRESENTATION PACKAGE

The project presentation package must include the components described below.

### 7.3.1 TWO PRESENTATION PANELS

Two panels in A1 format (841 x 594 mm or 24 x 36 in.). Each panel must be mounted on a lightweight backing with thickness 5 mm, with text and images oriented lengthwise (“landscape” format) as follows:



### Panel A: Conceptual approach

Panel A must include the entrant identification code and title of the proposal, positioned on the lower right. This panel serves to outline the project's conceptual approach. It must include a text in French, no more than 500 words in length, explaining and summarizing the proposal. The elements included on the panel (e.g., schematics, diagrams, sketches, photos, references) must provide the reader with an understanding of the foundations and general idea of the project.

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**NOTE** An English version of the text may be included with the package as a separate document.

### Panel B: Representation of the project

Panel B must include the entrant identification code and title of the proposal, positioned on the lower right. This panel serves to present drawings or other visual documentation depicting the form of the project and providing the reader with an understanding and appreciation of the proposed effects and atmospheres. It must include, at a minimum, a plan, section and elevation, as well as a three-dimensional view (axonometric, perspective or 3D rendering), at the scales best suited to a proper understanding of the project.

Understanding that the graphic materials submitted may be used for widespread public promotion, the representation methods used must facilitate the comprehension of the project by the general public.

#### 7.3.2 REPRODUCTION IN A3 FORMAT OF THE PRESENTATION PANELS

A reduced-scale reproduction on A3 format paper (297 x 420 mm or 11 x 17 in.) of each of the two presentation panels must also be submitted.

#### 7.3.3 VIDEO OR 3D ANIMATION

Entrants must submit a video or 3D animation lasting no more than one (1) minute that provides the viewer with a good grasp of the origins, concept, atmospheres or form of the project. Video or 3D animation submitted may contain sounds or music but must be without narration.

Video files submitted must be viewable using one of the following software applications:

- Quicktime
- Windows Media Player
- Flash Player

Acceptable formats are MOV, MPEG (.mpg) and AVI.

#### 7.3.4 ELECTRONIC PLATFORM

Entrants must submit a DVD, clearly labelled with the entrant or team identification code (format P-I 23AB or E-I 23AB, as applicable) containing all of the presentation package components in pdf format using a 300 dpi resolution and the video or 3D animation in the selected format.

The files on the DVD must bear the following names:

- 09SCM\_formulaire\_P-I 23AB.pdf
- 09SCM\_A\_P-I 23AB.pdf
- 09SCM\_B\_P-I 23AB.pdf
- 09SCM\_A\_mini\_P-I 23AB.pdf
- 09SCM\_B\_mini\_P-I 23AB.pdf

- 09SCM\_video\_P-123AB.mov, mpeg or avi
- 09SCM\_ENGTX\_T\_P-123ab.pdf (if applicable)

All documents must be submitted anonymously. No entrant name must appear either on the front or the reverse side of any document nor with the video or 3D animation. In addition, the identification code and letter identifying the panel must appear on the front side of each document (lower right of the panels).

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**NOTE** Proposals must be written in French.

An acknowledgement of receipt will be sent by e-mail to each entrant representative.

#### 7.4 NOTICE

All proposals received will be examined to assess their compliance with the competition regulations. The jury will discard any piece submitted other than those stipulated.

## 8 MAILING ADDRESS FOR ENTRIES

To maintain anonymity throughout the entire process, all documents submitted must be labelled with the entrant identification code only.

Proposals must be delivered to the address below no later than **February 10, 2010, at 5 p.m.** (local time).

Concours d'idées  
Aménagement des abords de la station Champ-de-Mars  
A/S bureau Design Montréal  
303, rue Notre-Dame est, 6<sup>e</sup> étage  
Montréal, Québec  
H2Y 3Y8

Packages that are not received before this deadline will not be accepted.

#### 8.1 NOTICE

The Ville de Montréal will bear no responsibility for any damage, deterioration or loss of entrants' proposals, regardless of its nature, during their transmission or delivery, or their receipt by the Ville de Montréal, and while they are in its possession.

## 9 COPYRIGHT AND OWNERSHIP CONSIDERATIONS

By submitting proposals, all entrants grant to the Ville de Montréal, at no cost, a non-exclusive licence, without territorial limitations, for the duration provided for in the *Copyright Act*, authorizing it to disseminate the results of the competition, regardless of format, including via Internet. This licence will be granted for non-commercial and archiving purposes.

Each entrant warrants to the Ville de Montréal that it is the sole owner or user of the copyright on the documents making up its proposal. Each entrant shall hold the Ville de Montréal harmless from any claim pursuant to that copyright, including

moral rights, and pledges to defend the Ville de Montréal in any proceedings brought against it pursuant to that copyright, and to indemnify it in capital, interest and costs, in the case of any adverse ruling against it.

## 10 THE JURY AND THE PROJECT ASSESSMENT CRITERIA

A eight-member jury, consisting of recognized persons from the field of architecture, landscape architecture and urban planning, will be appointed with evaluating the projects submitted to the competition as per the criteria outlined below.

The jury members are:

**Melvin Charney**, architect

**Odile Decq**, architect and Director of the École Spéciale d'Architecture, Paris

**Jacques Des Rochers**, Curator of Canadian Art, Montréal Museum of Fine Arts

**Michel Dionne**, architect, Cooper, Robertson & Partners, New York

**Raphaël Fischler**, urban planner and professor at the School of Urban Planning, McGill University

**Mario Masson**, landscape architect and Division Manager, Service du développement culturel, qualité du milieu de vie et diversité ethnoculturelle, Ville de Montréal

**Alessandra Ponte**, associate professor at the School of Architecture, Université de Montréal

**Philippe Poullaouec-Gonidec**, landscape architect and holder of the UNESCO Chair in Landscape and Environmental Design at Université de Montréal

The jury will be co-chaired by Melvin Charney (Montréal) and Odile Decq (Paris), both internationally renowned architects and artists.

In the event that a member of the jury is unable to fulfil his or her duties, the competition steering committee has designated Georges Adamczyk, professor at Université de Montréal and researcher with the Laboratoire d'étude de l'architecture potentielle (L.e.a.p.), as substitute member.

### 10.1 EVALUATION CRITERIA

In evaluating each project, the jury members will consider the following criteria, among others:

- enhancement of the architecture and stained glass work of the Champ-de-Mars métro station;
- reinforcement of the pedestrian links and access routes from the métro station and all of the surrounding areas;
- the innovative and esthetic qualities of the project and the atmosphere created by the planned interventions.

The jury will see only the identification code. Over the full course of their deliberations, members will not have access to entrants' names.

If the jury is unable to recommend any winners, it will notify the Ville de Montréal of this and justify its decision.



The results of the competition will be unveiled at a public announcement in march 2010. All entrants will be notified of the results at the same time, by e-mail. The jury's decision may not be appealed.

At the close of the competition, the jury secretary will submit the conclusions of the jury deliberations in a report to the Design Montréal office.

## 11 PRIZES

A total prize amount of \$50,000 will be distributed to the winners of the competition.

The prize amount is distributed as follows:

In the Professional category, a total amount of \$40,000:

First prize:	\$20,000
Second prize:	\$12,500
Third prize:	\$7,500

In the Student category, a total amount of \$10,000:

First prize:	\$5,000
Second prize:	\$3,000
Third prize:	\$2,000

However, the jury is sovereign, and it may re-allocate the prize amounts as it sees fit, as long as the totals established for the Professional (\$40,000) and Student (\$10,000) categories are respected.

Honourable mentions may also be awarded, at the jury's discretion.

## 12 PROMOTION

To elicit public interest in the objective and results of the competition, as well as do justice to entrants' efforts, the Ville de Montréal will promote the proposals accepted as part of this competition, according to terms and conditions that remain to be defined and that may include:

- a public exhibition;
- as part of a symposium or conference, a dialogue between entrants or winners and the public;
- various forms of publication, either in the form of articles in specialty or general-interest publications, or as part of a specific work;
- a website dedicated to the promotion of the proposals.

The concept competition does not include a commitment to produce the winning project; it is a process of creation and reflection.

## 13 QUESTIONS AND ANSWERS

Entrants who wish to obtain further information about these regulations must send their questions to the Design Montréal office by e-mail, **no later than January 15 2010**, at this address: [info@realisonsmontreal.com](mailto:info@realisonsmontreal.com). Questions can be

in either language but please note that the response will be in french. Questions and answers will be posted on realisonsmontreal.com web site on December 11 2009 and on January 15 2010.

## 14 CHECKLIST

Entries must be in French.

A complete entry consists of **all** of the following components:

**1 The completed and signed entry form bearing the entrant or team identification code**

- With, for professionals:

Proof that the team representative is a graduate of a recognized university program in the field of design or production of urban development projects OR is a member of a professional order or association OR two letters from professionals attesting to peer recognition.

- For students:

Proof that the team representative is enrolled full-time in a recognized Canadian university program in the field of design or production of urban development projects.

**2, 3 Two presentation panels in A1 format, mounted on a lightweight backing and bearing, on the front side, the entrant or team identification code**

- Panel A: Conceptual approach
- Panel B: Representation of the project

**4, 5 A reduced-scale printout in A3 format of panels A and B**

**6 A DVD containing:**

- Files in .pdf format:
  - the completed entry form
  - panels A and B in A1 format
  - panels A and B in A3 format
- Video or 3D animation file in .mov, .mpg or .avi format
- The file names must be as specified in Point 7.3.4.

Any document submitted in addition to those listed above will not be considered by the jury.

The only other document that may be considered by the jury is an English translation, **submitted as a separate document**, of the text appearing on Panel A. This document must be sent with the panels.

Any entry that does not contain all of the documents listed above, or that contains panels or files whose dimensions or electronic file formats do not comply with the specifications stated herein, will be **automatically disqualified**.

**APPENDIX 1**

**ENTRY FORM**  
PROFESSIONAL CATEGORY  
**(P)**

ENTRANT  
IDENTIFICATION CODE

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**TEAM REPRESENTATIVE**

NAME

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ADDRESS

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E-MAIL

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TELEPHONE

---

BRIEF PROFILE

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**2<sup>ND</sup> MEMBER**

NAME

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ADDRESS

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E-MAIL

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TELEPHONE

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BRIEF PROFILE

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**3<sup>RD</sup> MEMBER**

NAME

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ADDRESS

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E-MAIL

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TELEPHONE

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BRIEF PROFILE

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**4<sup>TH</sup> MEMBER**

NAME

ADDRESS

E-MAIL

TELEPHONE

BRIEF PROFILE

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**5<sup>TH</sup> MEMBER**

NAME

ADDRESS

E-MAIL

TELEPHONE

BRIEF PROFILE

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Do not forget to attach proof that the team representative is a graduate of a recognized university program in urban planning OR is a member of a professional order or association, OR two letters from professionals attesting to peer recognition.

We hereby state our intention to ideas the concept competition for the redesigning of the area around Champ-de-Mars métro station.

**DATE**

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**SIGNATURE  
OF REPRESENTATIVE**

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**NOTE** To ensure registration, the online registration form (available from [realisonsmontreal.com](http://realisonsmontreal.com)) must be completed by Friday, January 15, 2010. This entry form, completed and signed, must be delivered in a sealed package with all the other documents by Wednesday, February 10, 2010 (by 5 p.m, local time).

**APPENDIX 2**

**ENTRY FORM**  
**STUDENT CATEGORY**  
**(E)**

ENTRANT  
IDENTIFICATION CODE

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**TEAM REPRESENTATIVE**

NAME

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ADDRESS

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E-MAIL

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TELEPHONE

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BRIEF PROFILE

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**2<sup>ND</sup> MEMBER**

NAME

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**3<sup>RD</sup> MEMBER**

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**4<sup>TH</sup> MEMBER**

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**5<sup>TH</sup> MEMBER**

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TELEPHONE

BRIEF PROFILE

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Do not forget to attach proof that the team representative is enrolled in a recognized Canadian university program in the field of design or production of urban development projects.

We hereby state our intention to enter the ideas competition for the redesigning of the area surrounding the Champ-de-Mars metro Station

**DATE**

---

**SIGNATURE  
OF REPRESENTATIVE**

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**NOTE** To ensure registration, the online registration form (available from [realisonsmontreal.com](http://realisonsmontreal.com)) must be completed by Friday, January 15, 2010. This entry form, completed and signed, must be delivered in a sealed package with all the other documents by Wednesday, February 10, 2010 (by 5 p.m, local time).



## APPENDIX 3 EXCERPT FROM THE URBAN PLAN, 2004, VILLE DE MONTRÉAL

### Problématique

Construite au cours des années 1970 pour assurer une desserte rapide et efficace au Centre, l'autoroute Ville-Marie traverse un secteur hautement stratégique bordé par le Quartier international, l'arrondissement historique du Vieux-Montréal, le faubourg Saint-Laurent et le faubourg Québec. L'aménagement en tranchée d'une portion de l'autoroute occasionne une rupture dans le cadre bâti et dans le tracé de plusieurs rues nord-sud entre les rues Saint-Urbain et Sanguinet. À cet égard, les aménagements du Quartier international, qui ont permis de mettre en valeur l'un des secteurs les plus déstructurés du Centre, offrent un exemple éloquent des retombées positives générées par le recouvrement d'une portion de la même autoroute.

Le square Viger assure la continuité des rues et de la trame urbaine. Toutefois, son aménagement, entièrement fermé sur lui-même, en fait un lieu souvent perçu comme peu sécuritaire. De plus, son encadrement par l'avenue Viger et la rue Saint-Antoine, qui font office de voies de service à fort débit de circulation, le rend difficile d'accès et diminue son attrait.

Le secteur offre ainsi un environnement peu convivial où l'on retrouve plus de six hectares de terrains vacants dont le développement est vital pour l'image et la cohésion du Centre. Cet environnement contraint, entre autres, les piétons à se déplacer dans des conditions souvent inconfortables. Le tunnel peu attrayant aménagé pour relier la station de métro Champ-de-Mars à la rue Saint-Antoine en offre un bon exemple. L'aménagement d'une bande cyclable bidirectionnelle à même le trottoir ouest de la rue Berri contribue d'ailleurs à cet inconfort. En outre, cette bande cyclable n'assure pas une visibilité adéquate des cyclistes depuis l'avenue Viger et la rue Saint-Antoine.

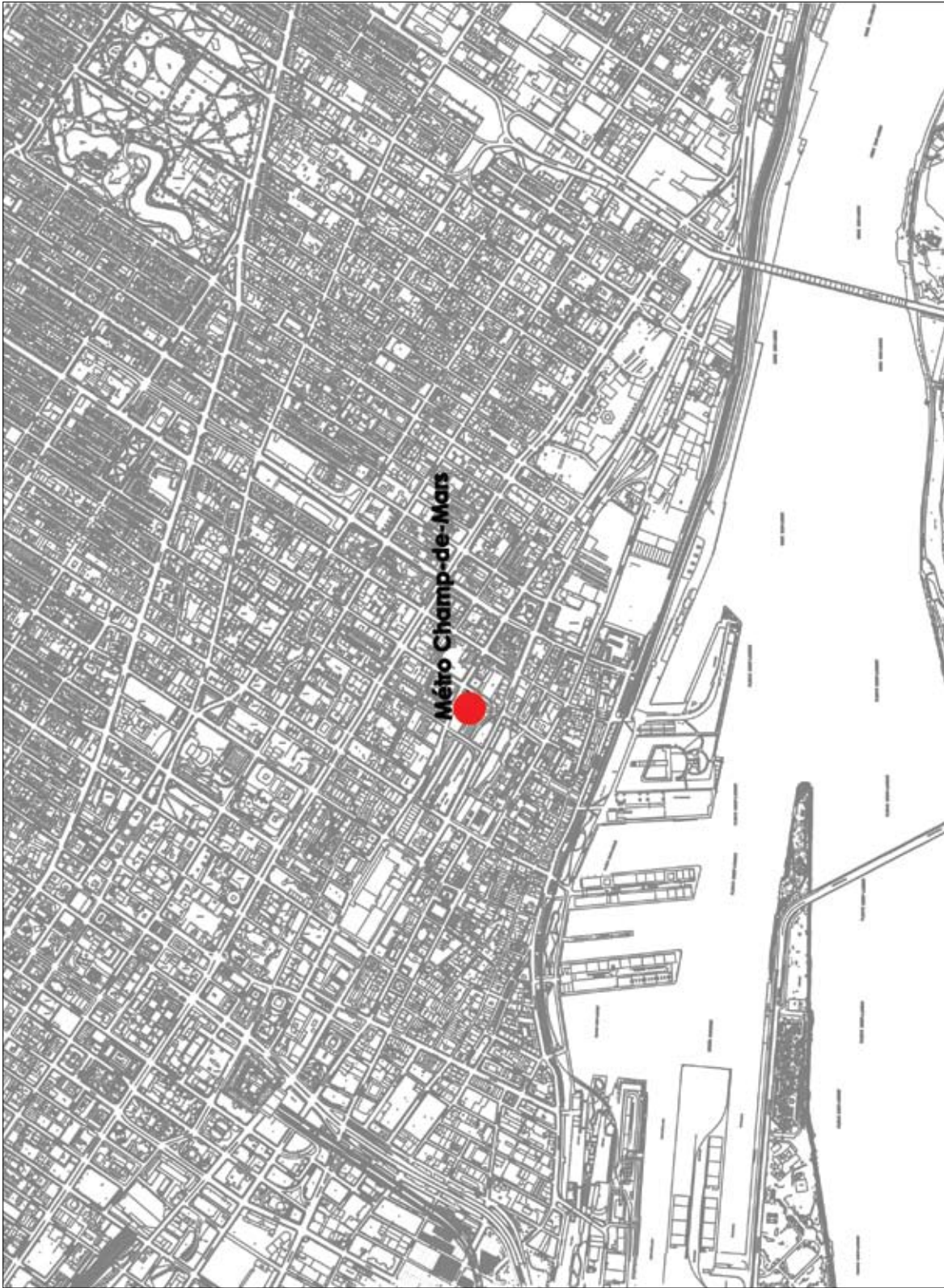
### Balises d'aménagement

- 1 Viser le recouvrement de l'autoroute Ville-Marie, entre les rues Saint-Urbain et Sanguinet, et le développement immobilier de cet espace ainsi que des sites adjacents.
- 2 Rétablir la continuité de certaines rues nord-sud, entre l'avenue Viger et la rue Saint-Antoine.
- 3 Poursuivre la mise en valeur du Quartier international, de la Cité administrative, du faubourg Saint-Laurent et du faubourg Québec.
- 4 Réaménager le square Viger afin d'améliorer sa relation avec le milieu avoisinant et d'accroître sa visibilité depuis les rues adjacentes.
- 5 Réaménager l'avenue Viger et la rue Saint-Antoine pour offrir davantage de confort aux piétons (encadrement, aménagement, sécurité).
- 6 Éliminer le tunnel piéton entre la station de métro Champ-de-Mars et la rue Saint-Antoine.
- 7 Revoir la configuration de la piste cyclable de la rue Berri de manière à accroître la sécurité pour ses usagers.



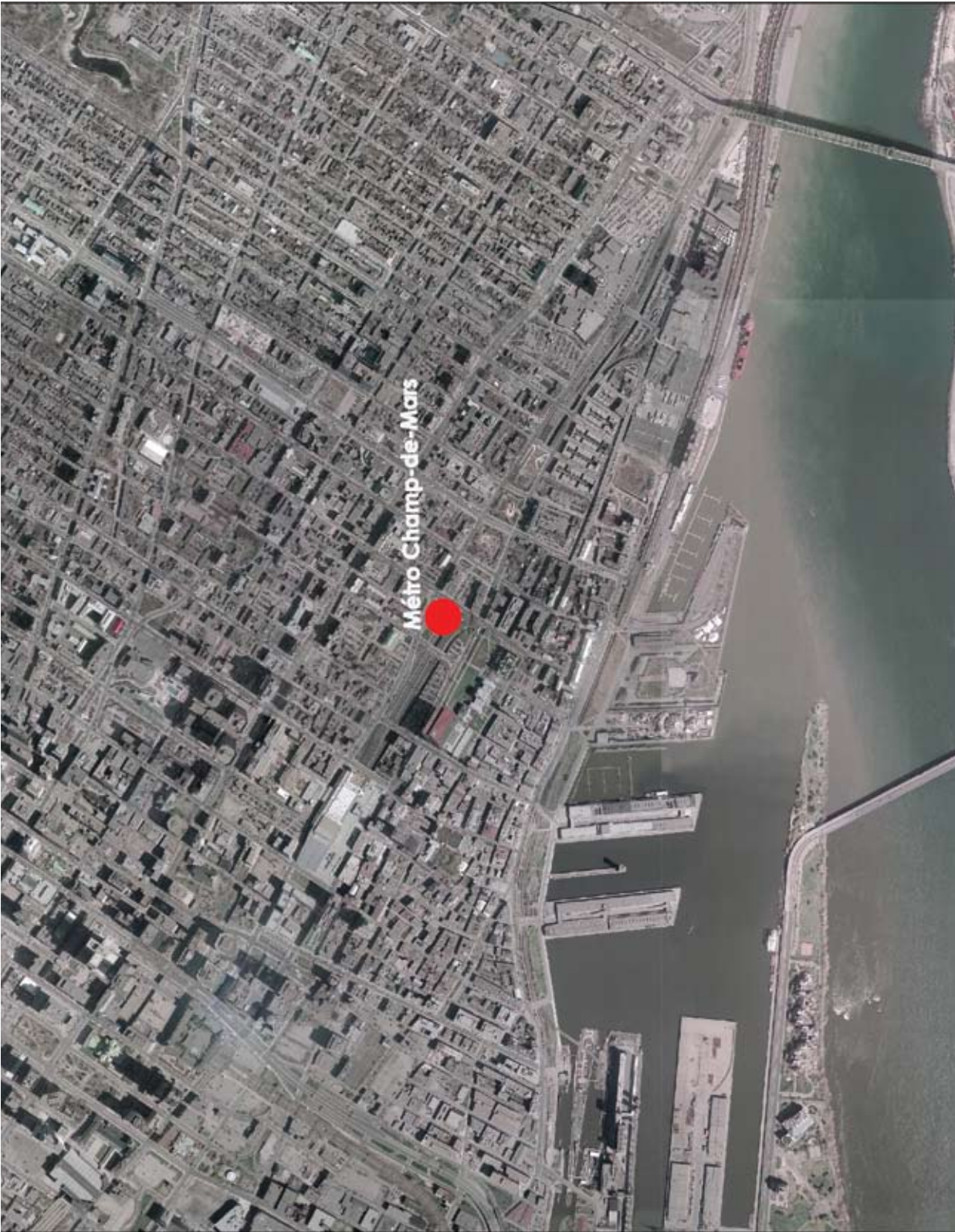


APPENDIX 5  
MAP





APPENDIX 6  
ORTHOPHOTO



## APPENDIX 7

### LIST OF DOCUMENTS AVAILABLE AT TIME OF REGISTRATION

#### CD CONCOURS CHAMP-DE-MARS

##### 1 FICHIERS-DWG

###### Cartographie

- CHM-CARTO.dwg
- CHM-CARTO.pdf

###### MNT+Batiment3D

- MNT+Batiment3D.dgn
- MNT+Batiment3D.dwg

###### Ortho-Photo

- CHM-ORTHOphoto.dwg
- CHM-ORTHOphoto.pdf
- CHM-ORTHOphoto-A0-2000.pdf
- CHM-ORTHOphoto-A0-4000.pdf
- 299-5039.ecw à 301-5042.ecw -12 files

Note: .ecw extension compatible with AUTOCAD MAP

##### 2 VUES-CHAMP-DE-MARS

- PLAN-Vues-Champ-de-Mars.pdf
- INDEX-Vues-Champ-de-Mars.pdf

###### JPG-Vues-Champ-de-Mars

- 01 > 25-Vues-Champ-de-Mars.jpg (25 files)

###### JPG-Vues-Panoramique-Champ-de-Mars

###### A-Vue-Pan-Champ-de-Mars

- A-1 > A-4-Vue-Pan-Champ-de-Mars.jpg (4 files)

###### B-Vue-Pan-Champ-de-Mars

- B-1 > B-5-Vue-Pan-Champ-de-Mars.jpg (5 files)

###### C-Vue-Pan-Champ-de-Mars

- C-1 > C-3-Vue-Pan-Champ-de-Mars.jpg (3 files)

###### D1-Vue-Pan-Champ-de-Mars

- D1-1 > D1-6-Vue-Pan-Champ-de-Mars.jpg (6 files)

###### D2-Vue-Pan-Champ-de-Mars

- D2-1 > D2-4-Vue-Pan-Champ-de-Mars.jpg (4 files)

###### E-Vue-Pan-Champ-de-Mars

- E-1 > E-4-Vue-Pan-Champ-de-Mars.jpg (4 files)

###### F-Vue-Pan-Champ-de-Mars

- F-1 > F-2-Vue-Pan-Champ-de-Mars.jpg (2 files)

##### 3 CARTES-HISTORIQUES

- Carte-Historique-1717-Léry.pdf
- Carte-Historique-1809-1813-Plan-Charland-Montréal.pdf
- Carte-Historique-1907-Pinsonneault-1907.pdf
- Carte-Historique-1949-VdMontréal-Service d'urbanisme.pdf

## APPENDIX 8 SUGGESTED WEB SITES

### **Bureau du patrimoine de la toponymie et de l'expertise:**

[www.ville.montreal.qc.ca/portal/page?\\_pageid=1560,1723376&\\_dad=portal&\\_schema=PORTAL](http://www.ville.montreal.qc.ca/portal/page?_pageid=1560,1723376&_dad=portal&_schema=PORTAL)

### **Centre d'histoire de Montréal:**

[www.ville.montreal.qc.ca/portal/page?\\_pageid=2497,3090371&\\_dad=portal&\\_schema=PORTAL](http://www.ville.montreal.qc.ca/portal/page?_pageid=2497,3090371&_dad=portal&_schema=PORTAL)

### **Société de transport de Montréal:**

[www.stm.info/metro/index.htm](http://www.stm.info/metro/index.htm)  
[www.stm.info/en-bref/savoirplus.htm](http://www.stm.info/en-bref/savoirplus.htm)

### **Arrondissement Ville-Marie:**

[www.ville.montreal.qc.ca/portal/page?\\_pageid=87,1425295&\\_dad=portal&\\_schema=PORTAL](http://www.ville.montreal.qc.ca/portal/page?_pageid=87,1425295&_dad=portal&_schema=PORTAL)

### **Ville de Montréal - Statistiques:**

[www.ville.montreal.qc.ca/portal/page?\\_pageid=2076,2453911&\\_dad=portal&\\_schema=PORTAL](http://www.ville.montreal.qc.ca/portal/page?_pageid=2076,2453911&_dad=portal&_schema=PORTAL)

### **Site du Vieux-Montréal:**

[www.vieux.montreal.qc.ca](http://www.vieux.montreal.qc.ca)

**Réalisons Montréal**  
**Ville UNESCO de design**

**Shuko Montréal**

Ideas Competition for the Redesigning  
of the Area Surrounding the  
Champ-de-Mars Metro Station

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