

THE LEGACY OF OLMSTED



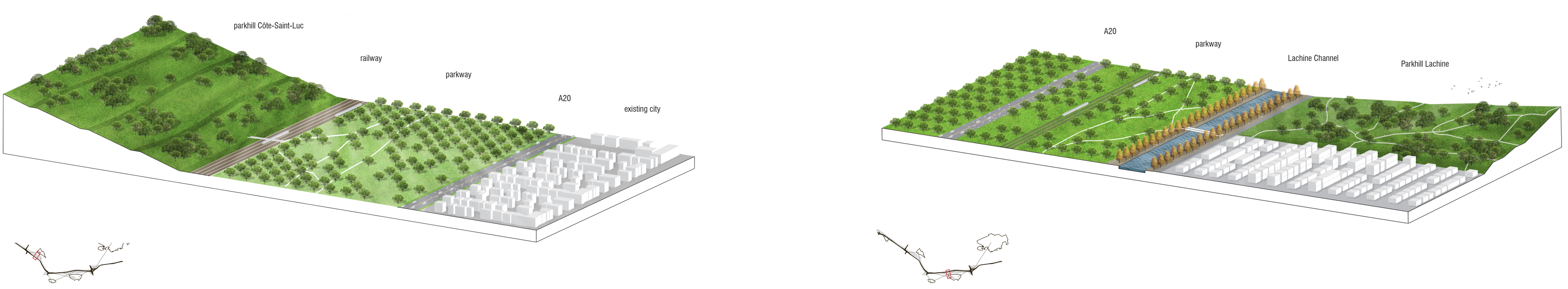
A SCENOGRAPHIC EXPERIENCE



FROM LANDFILL TO PARKHILL

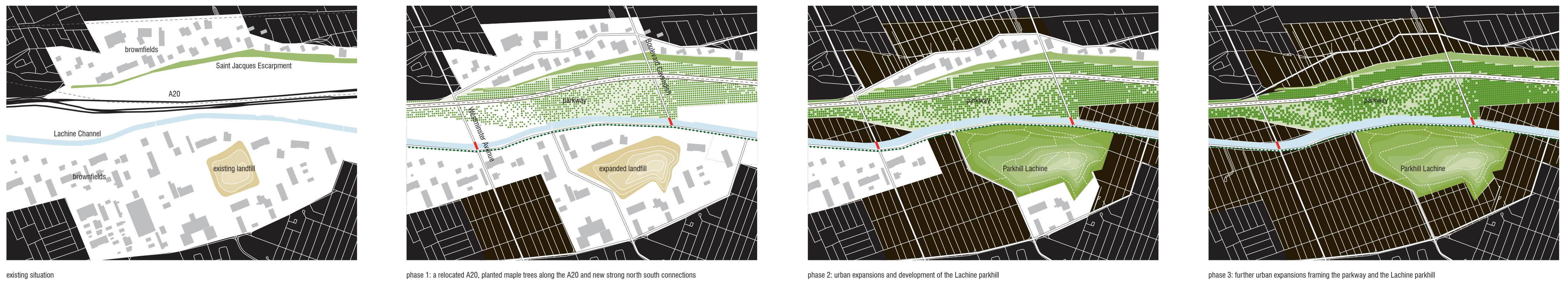
What would Montreal be without Mont Royal? The Parc du Mont Royal, designed by Frederic Olmsted, provides beautiful views and offers visitors stunning vistas on the city. We want to introduce a contemporary version. Polluted soil coming from the vast area of brownfields, estimated around 1 million square meters, will be stored in landfills and finally develop into new parkhills along the gateway. They will refer to the existing number of current landfills and industrial hills along the MGC.

The parkhills will play a significant role. Not only from the perspective of the A20 but also for the existing and future residential and industrial areas, which will be connected with these parkhills. Together with the Mount Royal, a counterpart of the Underground City will arise: The Higher City. Connected with views on the main landscape features like the Lachine Channel, Côte-Saint-Luc yard and Fleuve at LaSalle, The Higher City provides views and lush green parks for recreational purposes in these new city parts.

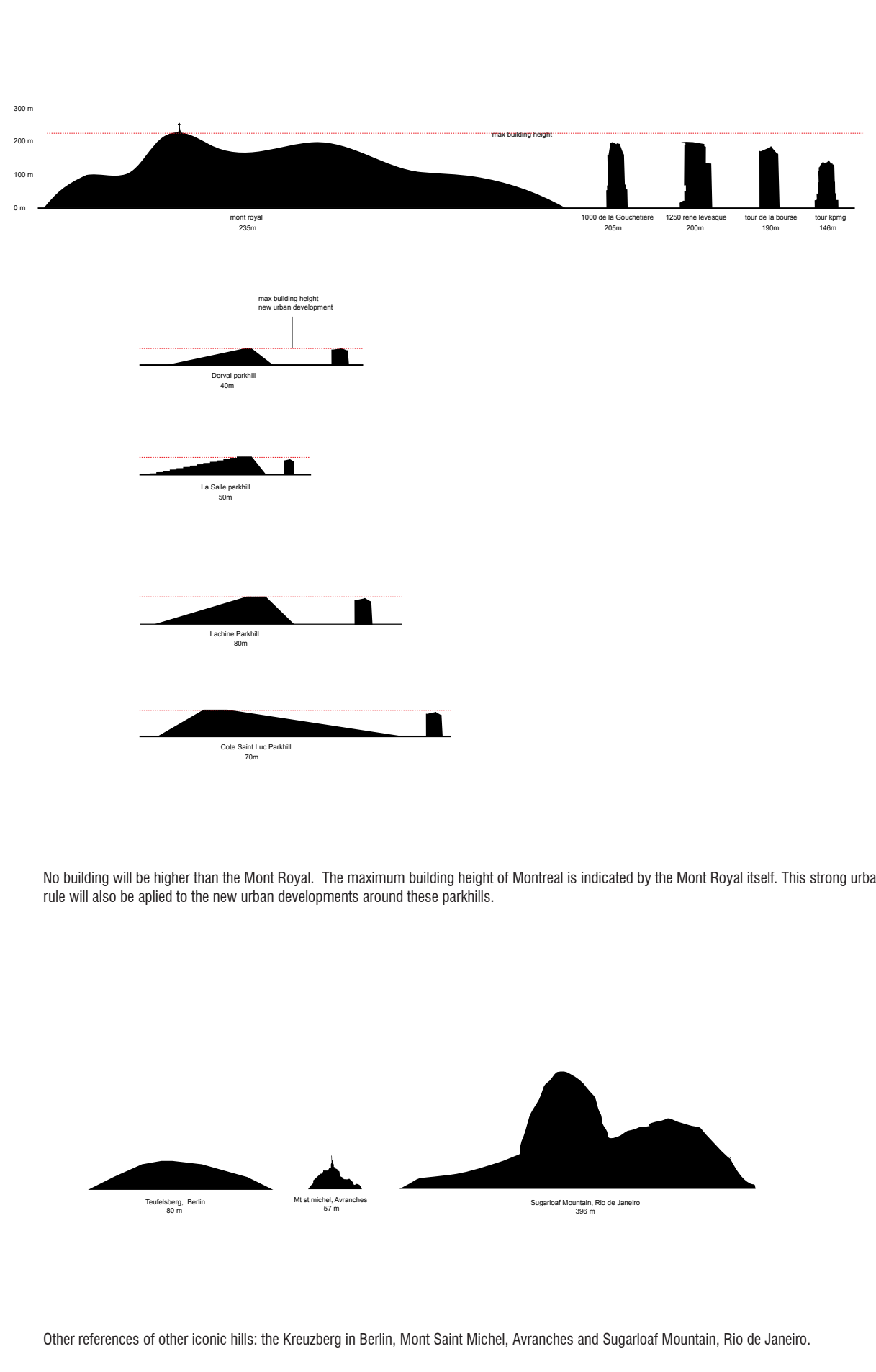


PARKHILLS AND THE CITY

The new parkhills, named after the surrounding districts, will transform in time and function as parks for the new mixed city parts. Strategically located on the main existing and new north-south axis, the parks will be anchored in the city fabric. Functioning as a reminder to the old industrial heritage of former brownfields and envisioning a new sustainable future, the parkhills will have different uses and identities adapting to the surrounding areas, and at the same time create one large landscape structure with the beautiful Mont Royal as a final climax.



MONT ROYAL RULE



MONTREAL SEASONS

