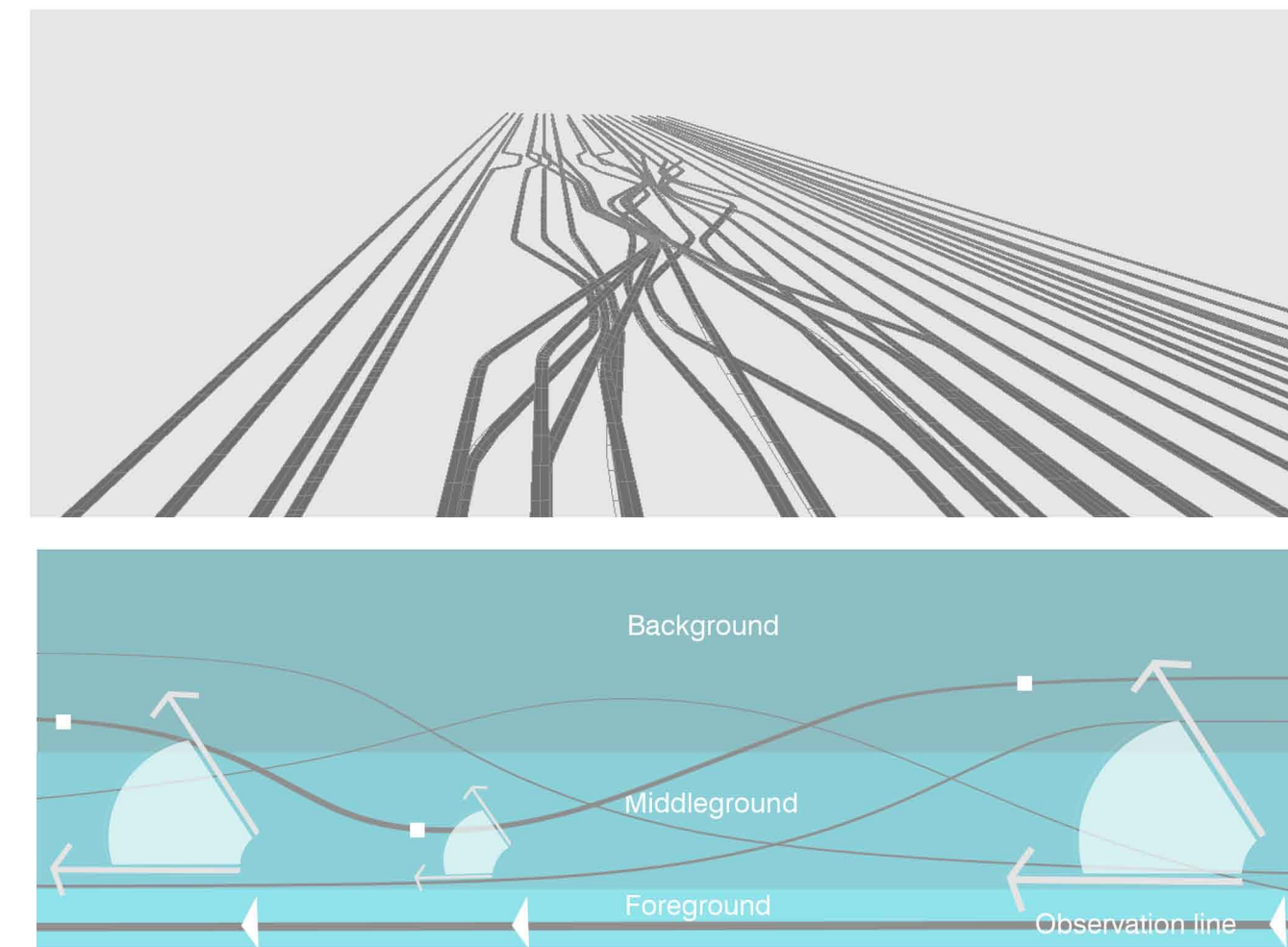


Montreal's Gateway Corridor: Moving Landscape

Project time table

Short-term project 1-5 year	Qualifying the foreground landscape
	Qualifying and enhancing the visual character of the structural elements
	Re-finding and Vitalizing lost spaces under interchanges
	Preserving and enriching viewpoints to urban landscape containing central hills and church
	Improving existing facades
Mid-term project 5-10 year	Qualifying and enhancing the visual character of the structural elements
	Qualifying the foreground landscape
	Enriching vegetation in foreground landscape
	Make use of strategic points to create divergent, varying and delightful visual qualities;
	Enriching visual strategic corridors
Long-term project 10-20 year	Utilizing strategic points to creating visual pleasure
	Decreasing visual pollutions of adjacent neighborhoods
	Enriching middle ground landscape –neighborhoods- by the aid of increasing vegetation density
	Designing and constructing the Montreal cultural and art center
	Revitalizing the industrial landscape to imply the industrial character of Montreal.

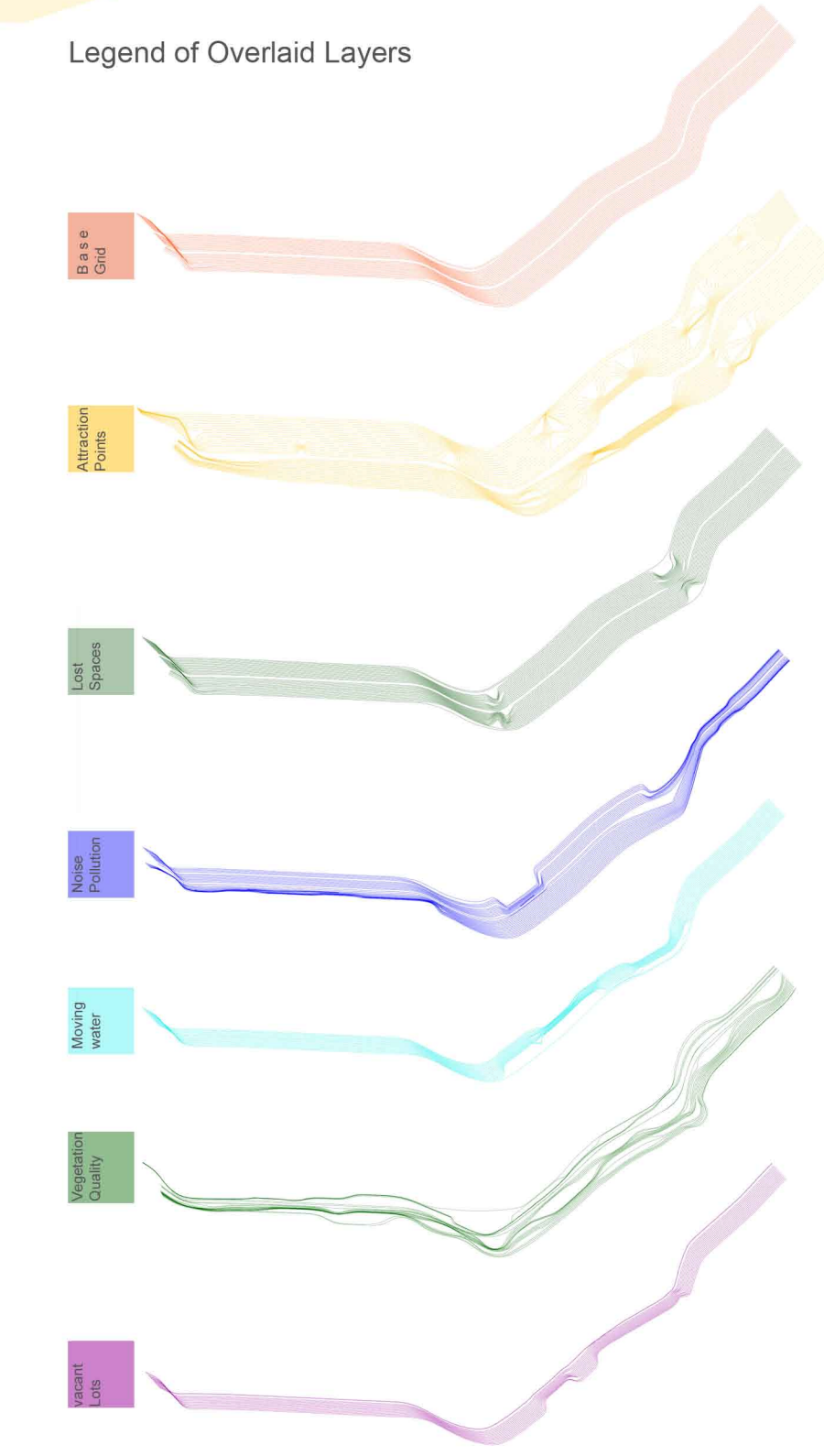
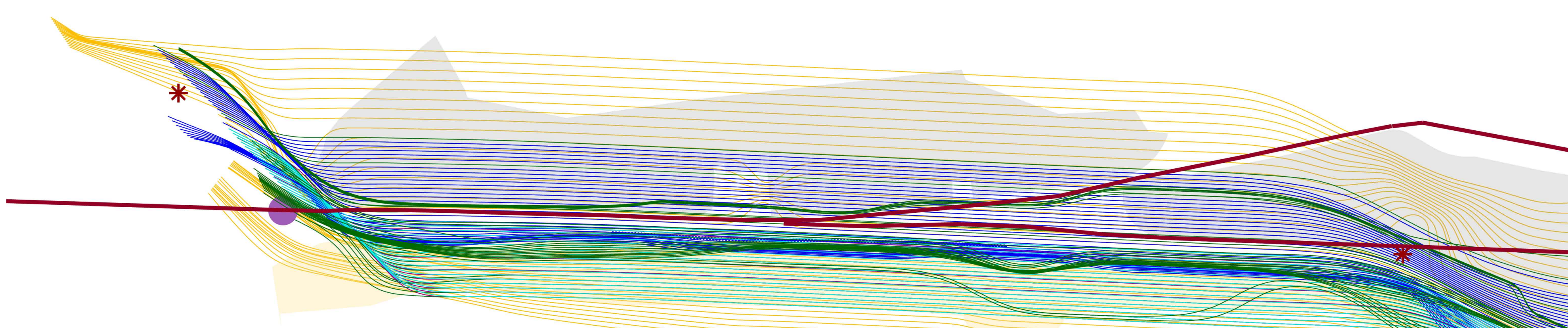
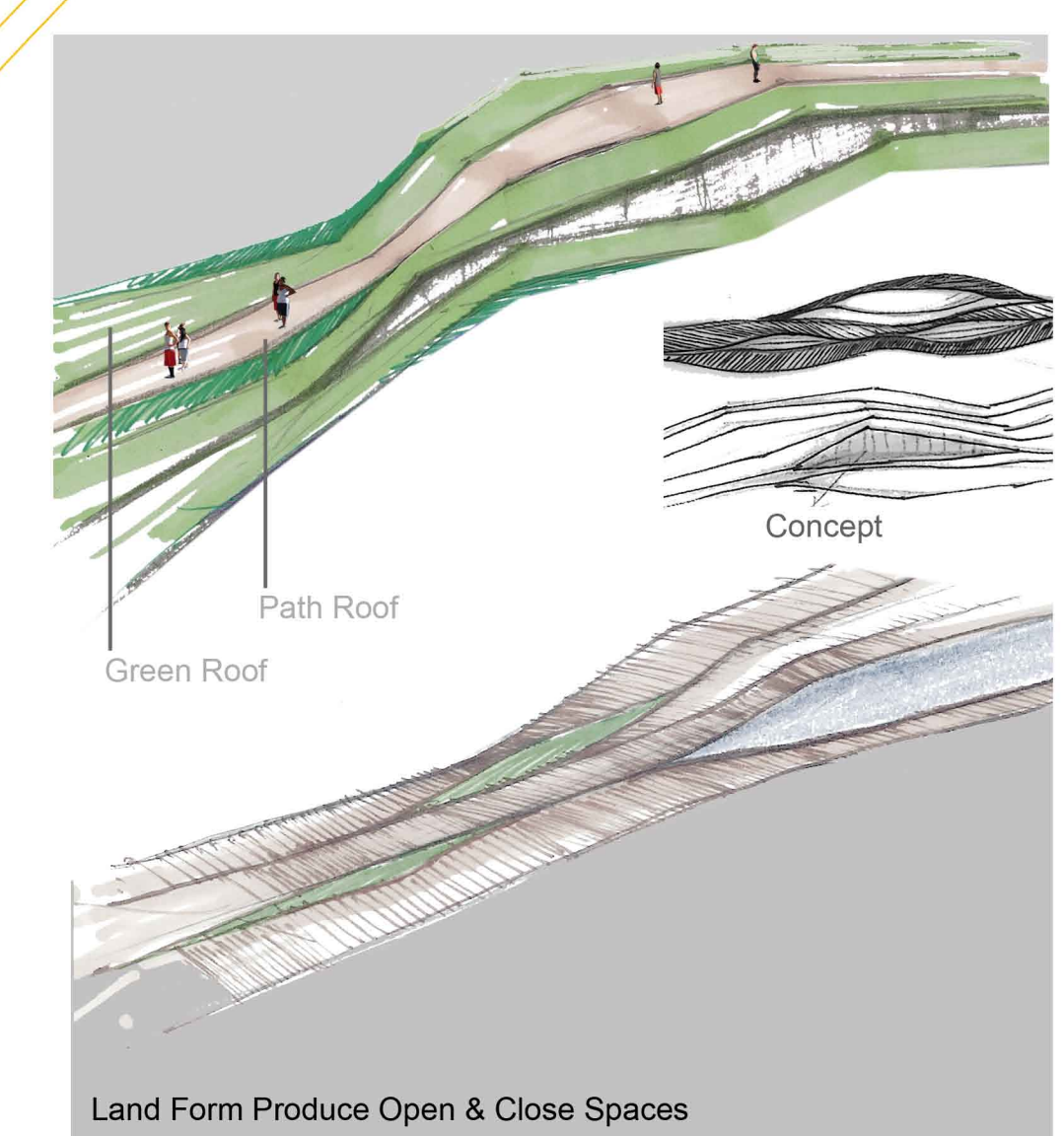


A perception of the whole landscape design is achievable while the observer moves along the autoroute so the moving landscape comes alive and resonates with pulses according to very nature of land characteristics.

The action plan which was derived from the impact of strategies defined in this approach on parametric analysis of land which will lead to a series of action plan derived from the very nature of site.

The intervening decisions made by design team are presented to the process as a determining parameter as well.

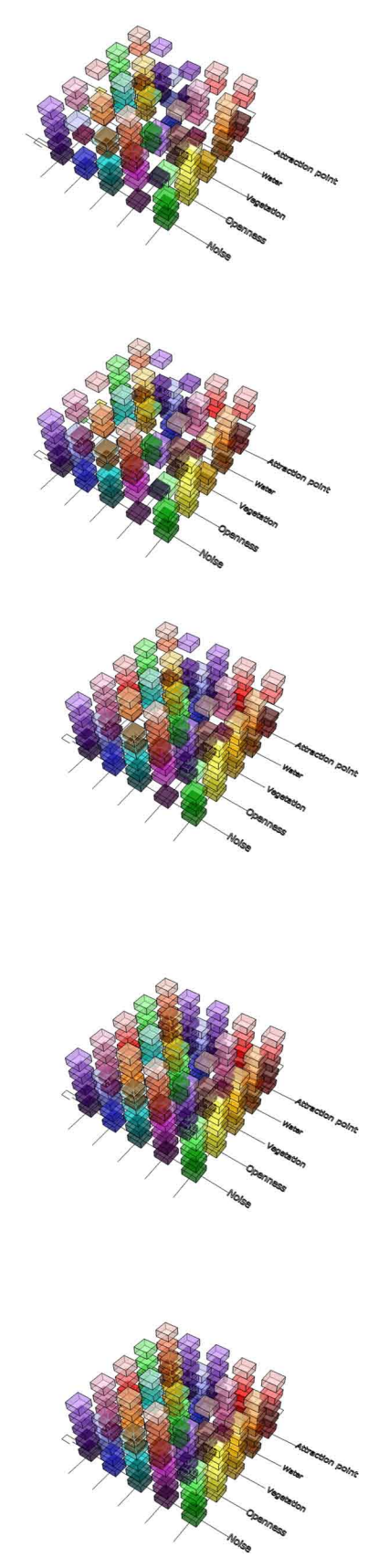
The results produced by this processing method are flexible design outcomes that meet the needs, possibilities and development suggestions within the natural structure of the processed area.



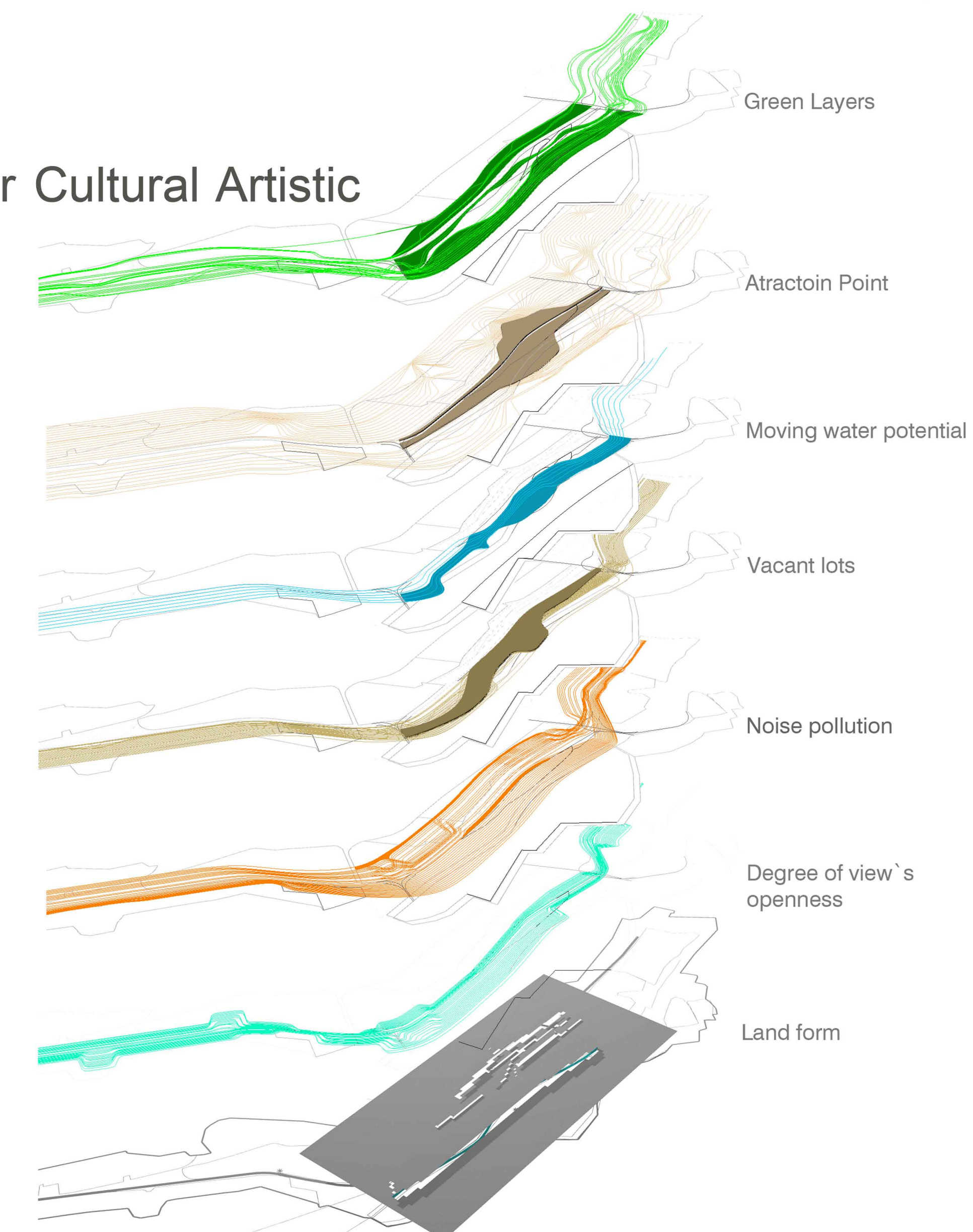
Parametric Analysis of Moving Landscape

Sc: 1:1500

Parametric Design Process for Cultural Artistic Zone



Combination of different parameters lead to different design action plans.



Cultural and Art Centre of Montreal

Consists of:

1. Physical structures, buildings and green roofs
2. Green paths that connect the site to the existing transportation networks
3. Design with water
4. Open public spaces
5. Observatory Stage to the urban landscape of Montreal



Sample Views of Site Design

