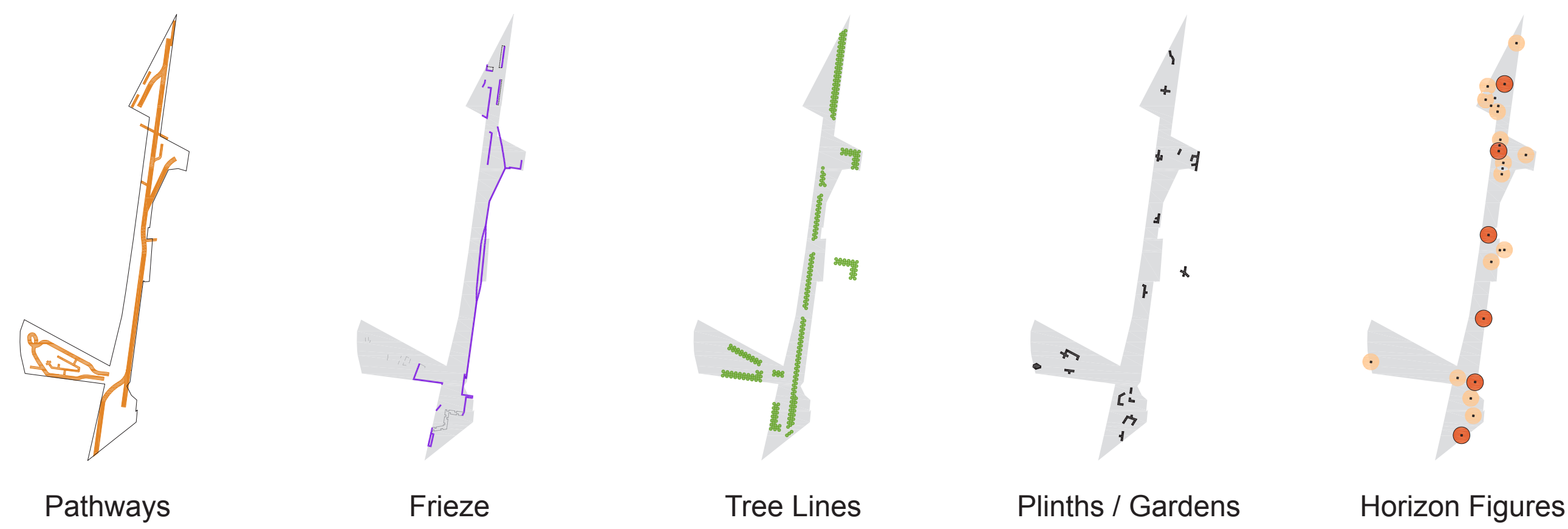
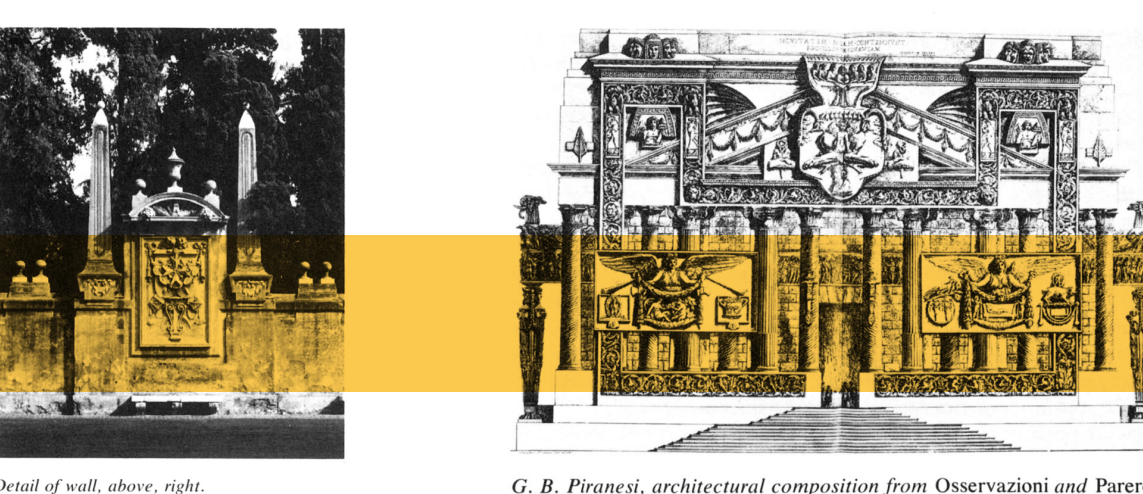
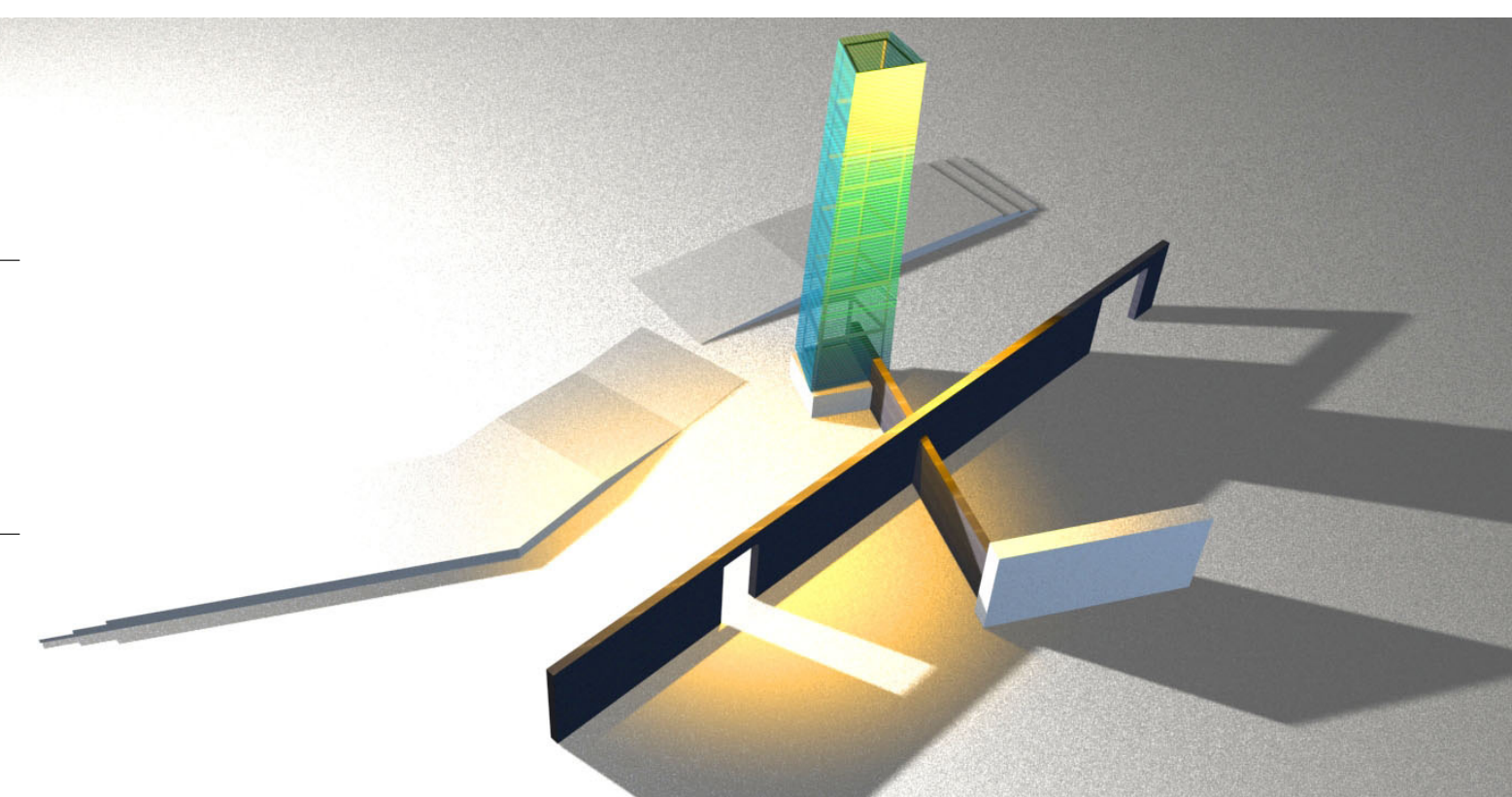
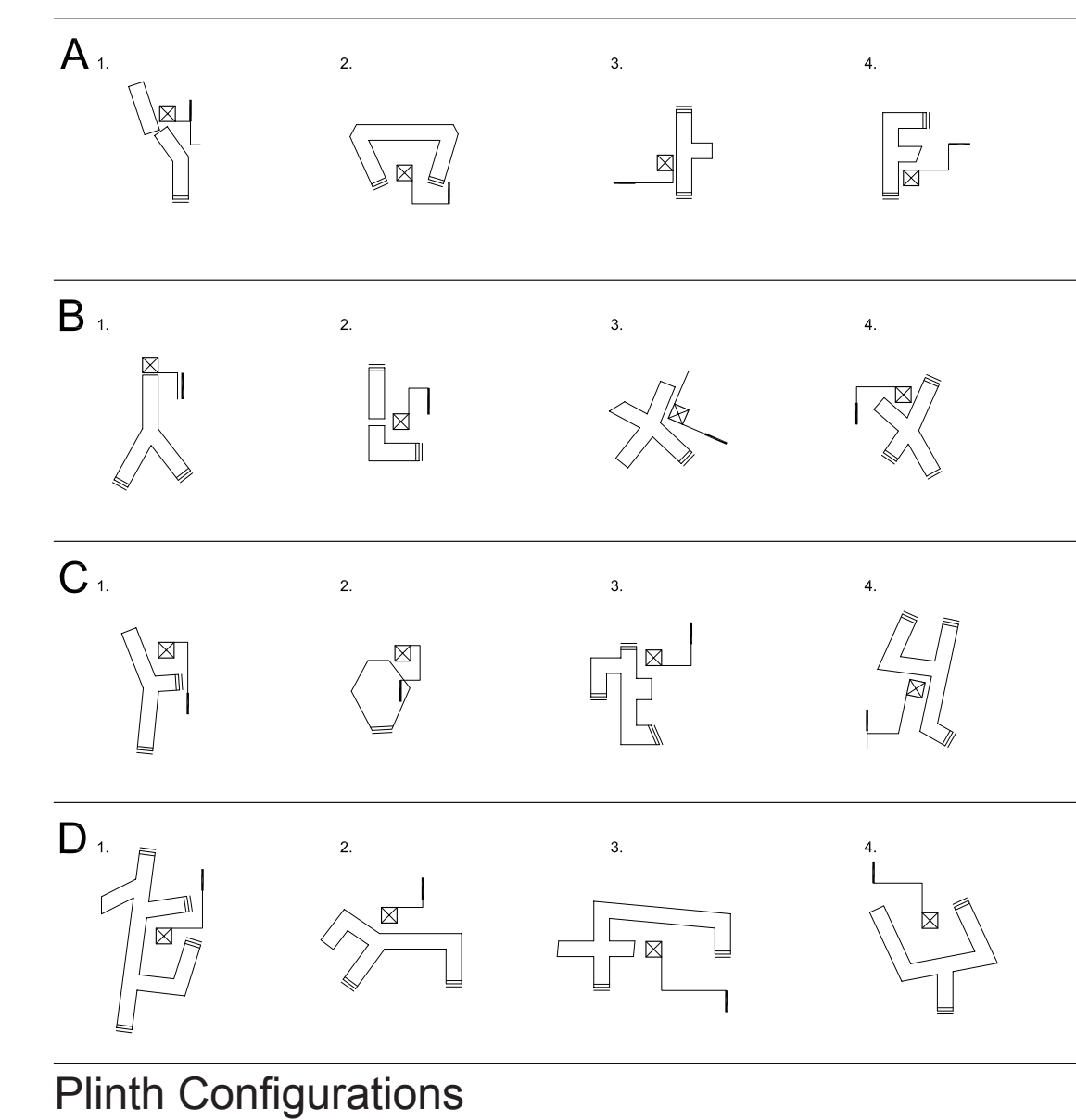
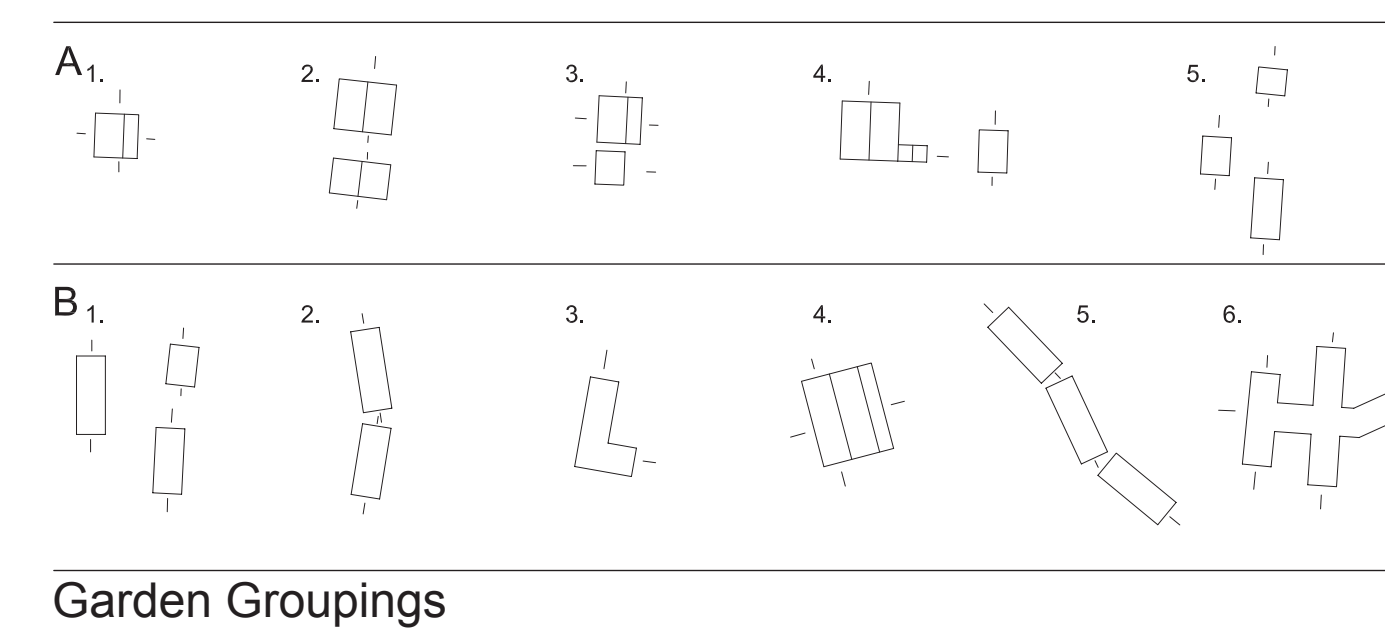


Site Diagrams



Matrix of Primitives



Frieze Concept

"Vien's fame was overshadowed... by his greater pupil, David, who constantly used the frieze device, a device which had a very respectable past. All artists with interest in great and vanished antiquity used it for this purpose: ... Poussin placed the figures against a large hanging cloth suspended between columns - a device he was to use often. It implied an internal volume or extended space..."

Ephemeral Splendours, The First Moderns, The Architects of the Eighteenth Century, Joseph Rykwert, p364

