



## T8 AIRPORT

- Gate 8.1**  
ZEPPELIN PORT  
An exciting alternative to the AirTrain shuttle project allows visitors to experience Montreal from above.
- G 8.2**  
MOVING LANDSCAPE  
A seasonal landscape relocating tourist attractions from the countryside to the metropolitan area: sand dunes in summers, ice maze during winters...
- G 8.3**  
SUBURBAN TRAIN STATION  
A remarkable integration of the train station in the refurbished Dorval interchange.
- S 8.5**  
SAFEWAY DORVAL SOUTH  
A pedestrian friendly redesign of Dorval Avenue, where social life runs off the sidewalks before reaching the Saint-Louis Lake.
- G 8.5**  
LIVING DOCK  
Shaped on a lighthouse, a vertical living machine celebrates the end of the SAFEWAY and treats the gray water of the new surrounding businesses on the dock before releasing it to the lake.

## T7 THRESHOLD

Where the NATURE gains the upper hand on every other FLOW, Woodbridge park links the train station to the borough on the other side of the highway. It creates Montreal's entrance door that says "Welcome to a Green City".

- Gate 7.1**  
INDUSTRIAL HEART  
Centre of the industrial district, the HEART is a conference place where the industrial community is invited to exchange innovative solutions and develop partnerships leading to a sustainable industrial symbiosis.
- G 7.2**  
PARK GATE  
Multiple green space opened for the district workers inviting them to gather after work and share their pride of Montreal's industry.
- G 7.4**  
BASE GATE  
At the base of the T7 bridge, new small businesses provide fresh supplies to suburban train station users and safe gathering places to students of the area.
- S 7.5**  
SAFEWAY 7 SOUTH  
From the train station to the lakeshore, the 51st Avenue is brought to life by a popular bike path.
- G 7.5**  
HORSE GATE  
A modern horse stable allows tourists and local residents to enjoy the shore walk on horseback.



## T6 ECOCENTER

A complete waste management centre on a landscaped but well-connected site. Residues are collected on the bike, go through different sorting GATES and are finally burned at the extremity of the site to produce ENERGY that powers street lights.

- Gate 6.1**  
LACHINE ECO CENTER  
First stop of the waste treatment, Lachine eco centre keeps all material that could be reused.
- G 6.2**  
SORTING CENTER  
Installations in which recyclable waste is sorted and placed in corresponding containers ready to be expedited on rails to be recycled.
- G 6.3**  
STOCKING GATE  
The container's designs communicate their contents. Once piled, the containers become a three dimensional graphic showing Montreal's waste details.
- G 6.4**  
COMPOSTING CENTER  
Organic waste industrial treatment facility from which the residual heat is distributed to the surrounding GATES.
- G 6.6**  
RUEA GATE  
Pavilion beside the Notre-Dame tram terminus hosting weekly events like flea markets during which residents can sell their unused items instead of introducing them in waste sequence.

## T5 MODEL

By transforming an urban golf course into a zero carbon community, the Petite-Rivière development is the Canadian MODEL for adaptation to climate change.

- Gate 5.1**  
PARK MODEL  
Recreational park and biodiversity regeneration initiative to replace the golf course's manufacture with significant protected forest.
- G 5.2**  
FOOTBALL COURT  
An exciting and fully equipped sport centre for neighbourhood inhabitants.
- G 5.5**  
TRAIN STATION  
A market train wagon supplies fresh and local ingredients everyday, for two hours in each TERMINAL.
- G 5.4**  
PLAYGROUND  
System of new wetlands to clean and restore the Little Saint-Pierre river.



## T5 TERMINAL MODEL

Gate 5.3 Petite-Rivière



## T3 HOOK

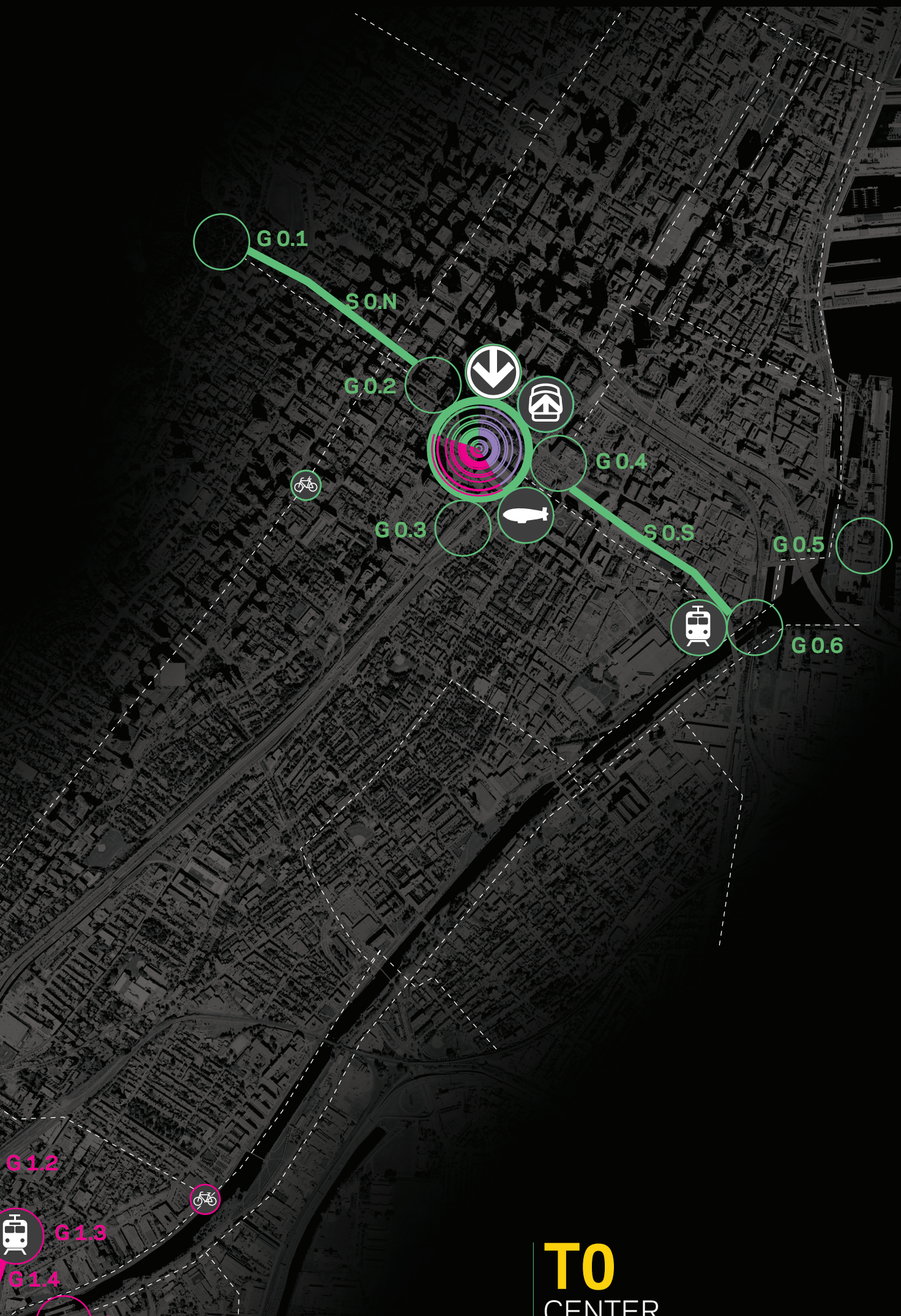
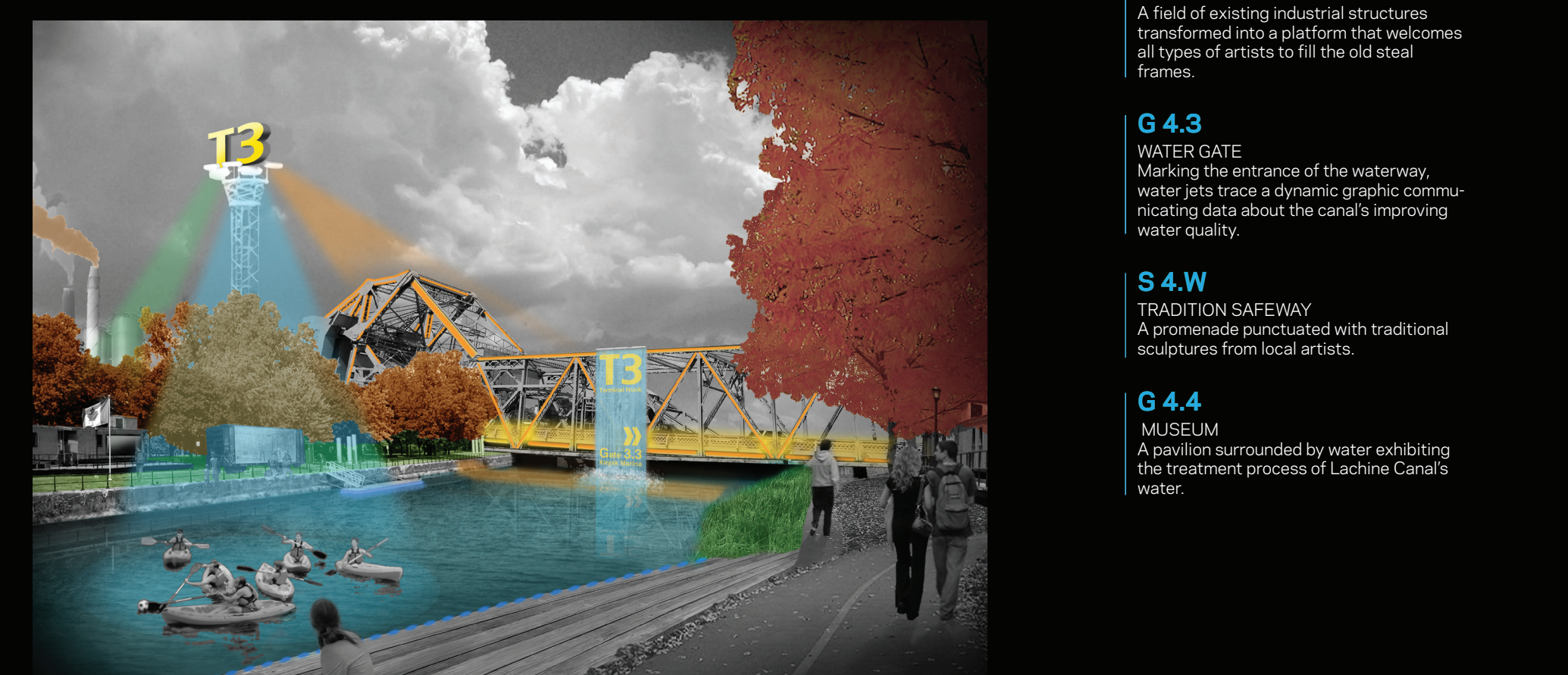
At the top of the industrial district, this long industrial site is grasped between the highway and the waterway. We transform it into a dynamic area with simple temporary interventions that invite youth to create industrial remains to revitalize this part of the shore until the Turcot Yard development reaches it.

- S 3.N**  
TABLE GATE  
A 600 meter industrial building furnished it with a 6000 meter table from which you can simply rent a portion. Rent: 25 meters for a competitive lunch, or 90 meters for a fashion show.
- G 3.2**  
MOVING CARGOS  
Cozy public places invite small open containers on rails allowing users to roll them to frame different vistas of the canal and the bridge.
- G 3.3**  
KAYAK MARINA  
Instead of using industrial buildings beside the shore to stock out-dated equipment, we propose to fill them with equipment that people can actually enjoy: for example, canoes and kayaks.
- G 3.4**  
HIGHLIGHTED BRIDGE  
The bridge becomes a background of floating stages and water sports competitions while linking our HOOK to the new sparkling Saint-Patrick street.

## T4 HERITAGE

Cradle of industrialization, the waterway has greatly influenced the initial development of the whole gateway. We suggest the canal's entrance as part of our network of terminals in order to invite more visitors to discover the canal's history and its surrounding scenery.

- G 4.2**  
OPEN AIR GALLERY  
A forest of existing industrial structures transformed into a platform that welcomes all types of artists to fill the old steel frames.
- G 4.3**  
WATER GATE  
Marking the entrance of the waterway, water jets trace a dynamic graphic communicating data about the canal's improving water quality.
- S 4.W**  
TRADITION SAFEWAY  
A promenade purchased with traditional sculptures from local artists.
- G 4.4**  
MUSEUM  
A pavilion surrounded by water exhibiting the treatment process of Lachine Canal's water.



## T0 CENTER

- G 0.1**  
MONT-ROYAL  
Green gain of Montreal, the mountain around of seasonal leisure activities.
- S 0.N**  
SAFEWAY DE LA MONTAGNE NORTH  
De la Montagne street becomes a sparkling pedestrian avenue linking the More-Royal to the Peel Basin.
- G 0.3**  
ZEPPELIN PORT  
The roof of the Palais des Congrès becomes covered with colorful balloons, leading visitors at the common boundary of 5 districts: Old Port, Chinatown, Quartier Latin, Quartier des spectacles and the Business district.
- G 0.4**  
CABANE A SUCRE  
Like spring maple syrup on snow to prepare maple taffy, we suggest the first real urban sugar shack on top of the Bell Centre arena. By planting a maple forest on the roof, we ensure the fact that future generations will perpetuate this important culinary tradition.
- G 0.5**  
SILOS  
Precious heritage, the grain elevator No 5 becomes a holding tank, during heavy rain and ice melting seasons to allow all the water to be cleaned by the treatment plant even with a combined sewer system.
- G 0.6**  
PEEL BASSIN  
A dynamic water park celebrating a renewed Lachine canal.

At the neighborhood scale, TERMINALS are defined by GATES. Vibrant gathering destinations and activity hubs, GATES are architectural solutions and specific landscape interventions fulfilling local needs within each TERMINAL. From leisure stations, to a university pavilion, GATES are also defined according to local history and ambitions. GATES bring each borough to life, inviting visitors to take-off from their daily routines and discover Montreal's wonders.

Our signage system is designed to celebrate activity rather than infrastructure, suggesting gathering points and active destinations. By merging the design strengths and technological advances of the creative community in Montreal, signage becomes an interactive form of communicating directions and centers of activity. Reacting to the environment and the seasons, signage often becomes a dynamic event of its own.



The MNTRL TRMNL methodology could be applied beyond the corridor site, wherever merging FLOWS can inspire the creation of gatherings and activities; new TERMINALS and GATES.

Our proposal puts forward opportunities that are simple to achieve and adapt, by enhancing the possibilities at each site and juncture. They become expressions of the technological and design achievements of Montreal, and activate local communities by uniting them under an array of events and activity hotspots.



Now that the TERMINALS are traced and the GATES are mapped, you could ask yourself:

## Where do we land tonight?

